

# North Olmsted

## Discovery Report



Fielding  
International

Designing schools where learners **thrive**

# Workshop Themes and Insights Summary

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## Current Conditions

- + Positive relationships between staff and students
- + Methods teachers use: direct instruction, small group instruction, centers with student choice
- + Teachers have a desire to grow as professionals but don't feel they have the time or resources to do it
- + All stakeholders are interested in focusing on relationships between the school and parents and community
- + Technology is used but it feels limited to staff
- + Stakeholders have a desire for growth both in education and facility design but all feel there are financial constraints, time constraints, and mindset constraints

## Opportunities for Implementation

- + Beginning work on developing a shared mindset for student-centered practices, and the implications of that mindset for the routine of school is critical
- + Build on existing social and emotional learning practices by systematizing practices and sharing successes within the district
- + Develop spaces and curriculum/scheduling structure to support students working in small groups, independently, and student choice
- + Support flexible scheduling and physical spaces to allow teacher collaboration and professional development
- + More resources and spaces for hands-on learning particularly in STEAM and social studies
- + Develop opportunities to include parents and community



# Observations Summary

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## Current Conditions

- + Staff who cares and has good rapport with students and wants to build relationships
- + PK-3: Direct Instruction, centers, small group instruction, independent work, group gathering spaces, some comfortable seating, student work on walls-some with a purpose and some not
- + 4-5: Seems set up for mostly large group direct instruction, saw more individual tablet use, some opportunities for small group instruction
- + Some classrooms and spaces crowded with instructional materials and desks and chairs
- + Schools with long hallways and individual classrooms with aides and support staff often tucked away

## Opportunities for Implementation

- + Support creation of student-centered intentional room design that promotes meaningful learning experiences
- + Flexible seating to support student learning independently, in small groups, and in larger groups
- + Support intentionality of what is on walls, on shelves, and accessible to students so that all of it promotes learning
- + Support thoughtful curation of teaching resources and spaces for storage of resources not in use



⊗ YES!  
"Templated" Activities Limit Autonomy and Choice  
not just in art

✓  
More  
↓  
equitable  
Spaces

# Current School Landscape

Classroom furniture Limit specific variety

Technology use often

✓  
Proud of  
how teachers  
are creative  
in limited spaces

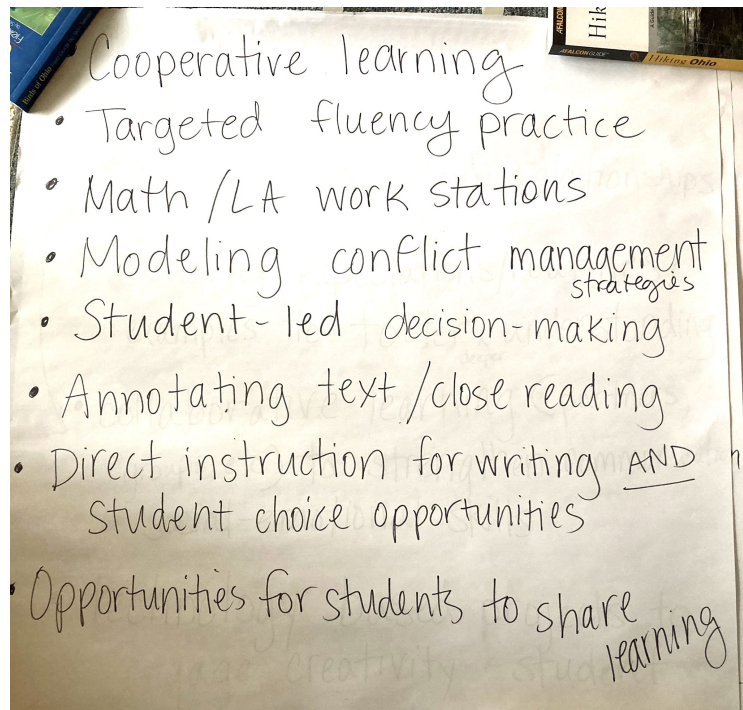
agree



# The Current Landscape

## What is going well?

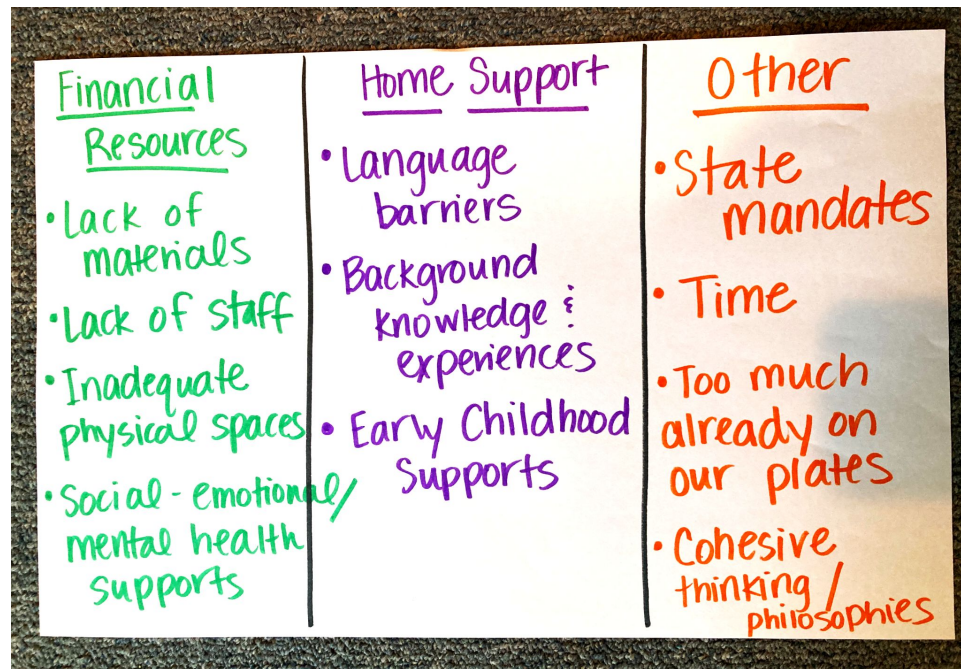
- + Small group learning
- + Direct instruction (especially small group)
- + Teacher modeling
- + Collaborative learning
- + Providing student choice
- + Hands-on activities
- + Student-directed activities
- + Timely feedback
- + Supporting multiple learning strategies
- + Station rotations
- + Cultivating empathy
- + Building strong, positive relationships all around
- + Data-driven teaching



# The Current Landscape

## Existing Barriers

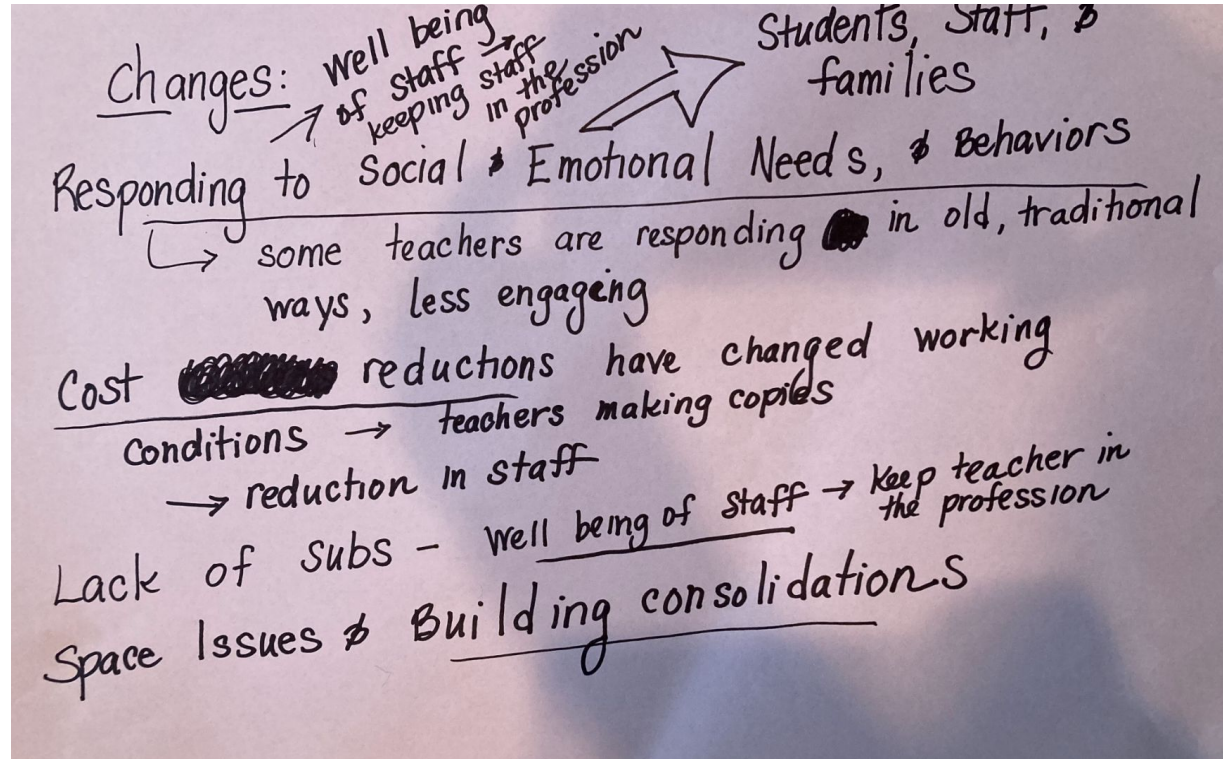
- + Students have significant barriers and challenges in home environments
- + Staff (availability and specific expertise)
- + Facilities are old and uninspiring
- + Lack of enriching materials
- + Traditional siloed instructional model
- + Fixed mindset resisting change
- + Mental health needs
- + Enough time



# Changes and Pressures

## What's changed and shifted with how school works?

- + Increased social & emotional needs
- + Reduction in staff and resources
- + Changes in finances
- + Meaningful use and integration of technology
- + Pressure to make up for what was lost during COVID



⊗ YES!  
"Templated" Activities Limit Autonomy and Choice  
not just in art

✓  
More  
↓  
equitable  
Spaces

# Imagining the Future

Classroom Culture Unit Experience Variety

Technology use often

✓  
Proud of  
how teachers  
are creative  
in limited spaces

agree



# What do we Value Most?

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Curious kids

Excitement for learning

Accepting all students

Positive relationships

Support for students; SEL+

Growth mindset

Literacy based experiences



# What's needed in the Next 10 years?

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## Needs in the next 10 Years

- + Technology infrastructure for the future
- + More resources: people and materials
- + Safety
- + Pre-K for all
- + Literacy skills
- + Staff collaboration
- + Connection to wider community
- + Social and emotional skills
- + STEM resources
- + Individualized instruction
- + Diversity in instruction
- + Outdoor classroom
- + Support for community and parents



# Commitments for the Future

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## What Might NOCS need to Commit to?

- + School-wide routines
- + Additional specialized staff
- + Professional Development:
  - Time for it and focused trainings
- + More instructional resources
- + Growth mindset
- + Priority on students
- + Building relationships with families and students
- + Transparent communication
- + Technology
- + Hands-on learning
- + Making time for collaboration
- + Flexible scheduling to allow time for collaboration
- + Meet the Social and Emotional needs of Student
- + Staff and community outreach
- + Financial support to reach desired educational goals



A blue-tinted photograph of two women in a meeting. One woman, with blonde hair and glasses, is seated at a table and writing on a piece of paper with a pen. She is wearing a striped shirt and a lanyard. The other woman, with dark hair, is leaning over her shoulder, looking at the paper. The background shows a modern office environment with a trash can and a desk.

**Keep, Evolve, Discard**



Keep

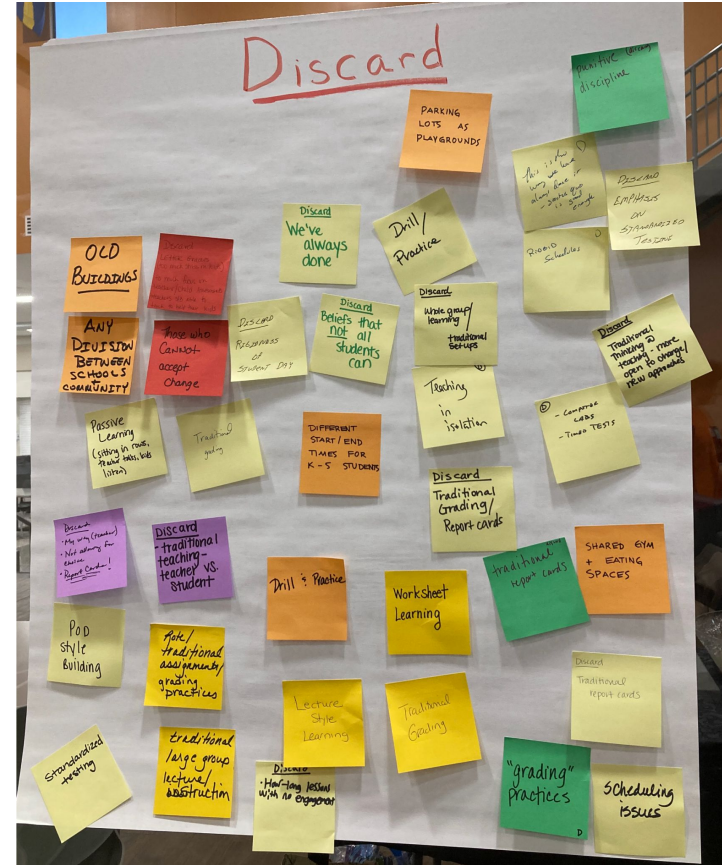
- + Small group learning experiences
- + Focus on relationships
- + High expectations
- + Technology
- + Collaborative experiences
- + Hands-on learning
- + Focus on social and emotional development

- + Intentional learning experiences
- + Teacher collaboration
- + Sense of pride
- + Grading and testing
- + Effective use of technology
- + Disciplinary practices
- + Outdoor spaces



# Discard

## What may need to be discarded to realize our vision and goals?



# Keep, Evolve, Discard Summary

KEEP	EVOLVE	DISCARD
<ul style="list-style-type: none"><li>+ Small group learning experiences</li><li>+ Focus on relationships</li><li>+ High expectations</li><li>+ Technology</li><li>+ Collaborative experiences</li><li>+ Hands-on learning</li><li>+ Focus on social and emotional development</li></ul>	<ul style="list-style-type: none"><li>+ Intentional learning experiences</li><li>+ Teacher collaboration</li><li>+ Sense of pride</li><li>+ Grading and testing</li><li>+ Effective use of technology</li><li>+ Disciplinary practices</li><li>+ Outdoor spaces</li></ul>	<ul style="list-style-type: none"><li>+ Traditional teaching, thinking, and beliefs about learning</li><li>+ Traditional testing and grading practices</li><li>+ Passive learning</li><li>+ Teaching in isolation</li><li>+ Division between school and community</li><li>+ Shared gym and eating spaces</li><li>+ Different start/end times for K-5 students</li></ul>





# What We Heard from Educators

# What's important for a new School?

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## Instructional Team Hopes for the Future

- + Teachers feel they have agency to dream big
- + Inspiring passion for learning and teaching
- + Creating a learning space that has a sense of magic or joy
- + Creating a place that the community and students are proud of
- + Collaboration and collective effort
- + The facility provides new opportunities and resources
- + It is durable and resilient to change

## Teachers Desired Experiences for Students

- + Authentic Experiences
- + Hands-on activities
- + Connections to meaningful and relevant material
- + Cultural immersion and appreciation
- + Student choice, voice and agency
- + Experiences connected to nature and “green living”
- + Immersive opportunities







# What We Heard from Students

# Themes from Student Engagements



Outdoor Learning



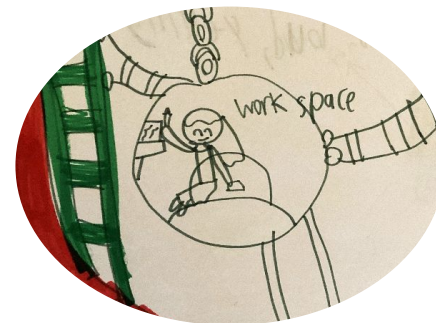
Individual Learning Spaces



Direct Instruction



Work in small groups





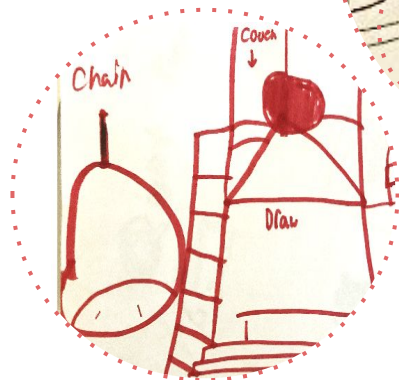
# Themes from Student Engagements



Soft + squishy, like pillows and soft carpet



Relaxing, comfortable environments

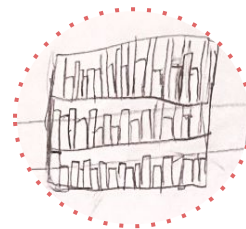


Colorful



books

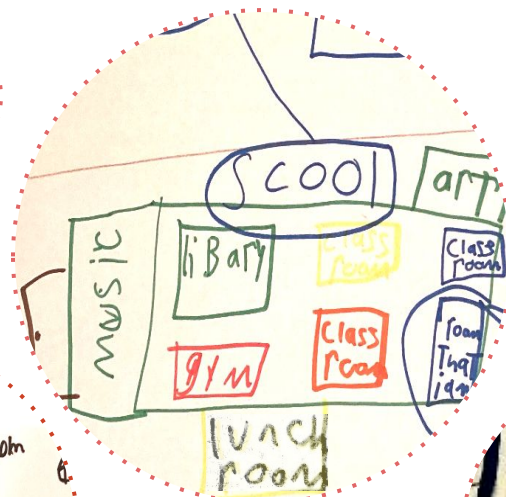
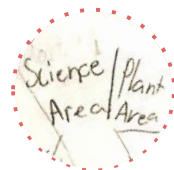
Books



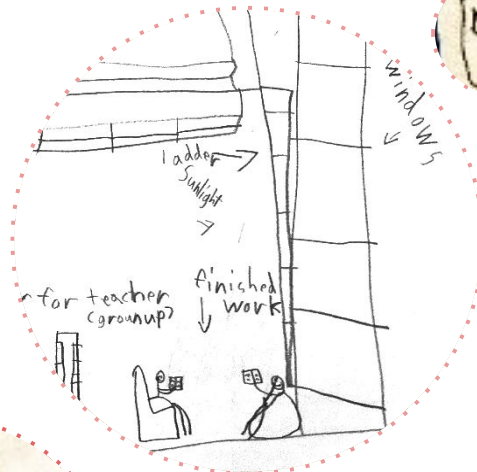
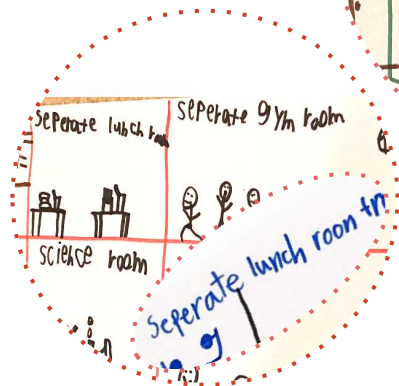
Quiet spots for calming and taking a break



# Themes from Student Engagements



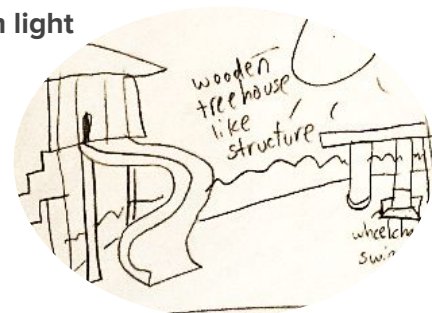
Separate rooms for Eating, gym, science, art



Plants and Natural Lighting + Dim light



Outside play



# Implementation Alignment **Recommendations**

# Preliminary Insights: From Emerging Themes to Actions

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## Collaboration

- + Develop a shared definition
- + Establish a schedule that allows for collaboration (based on definition)
- + Create and support structured professional learning communities with individualized and unified goals and outcomes
- + Establish a structure to share learning
- + Establish specific ways to support family and community collaborations.

## Flexibility

- + Develop community norms and rituals/routines to support mindset
- + Support educators' utilization of multiple contexts for learning (classrooms, outdoor environments, shared spaces, etc.)

## Professional Agency

- + Quality, unified curricular materials to anchor opportunities for professional choice and judgement (review existing)
- + “More Resources” (But needs definition for areas of greatest impact)

## Social Emotional Learning / Needs + Relationships

- + Implementation of ES “Advisory” model (morning meetings, afternoon debrief)
- + Trauma Informed/Restorative practices training for all educators

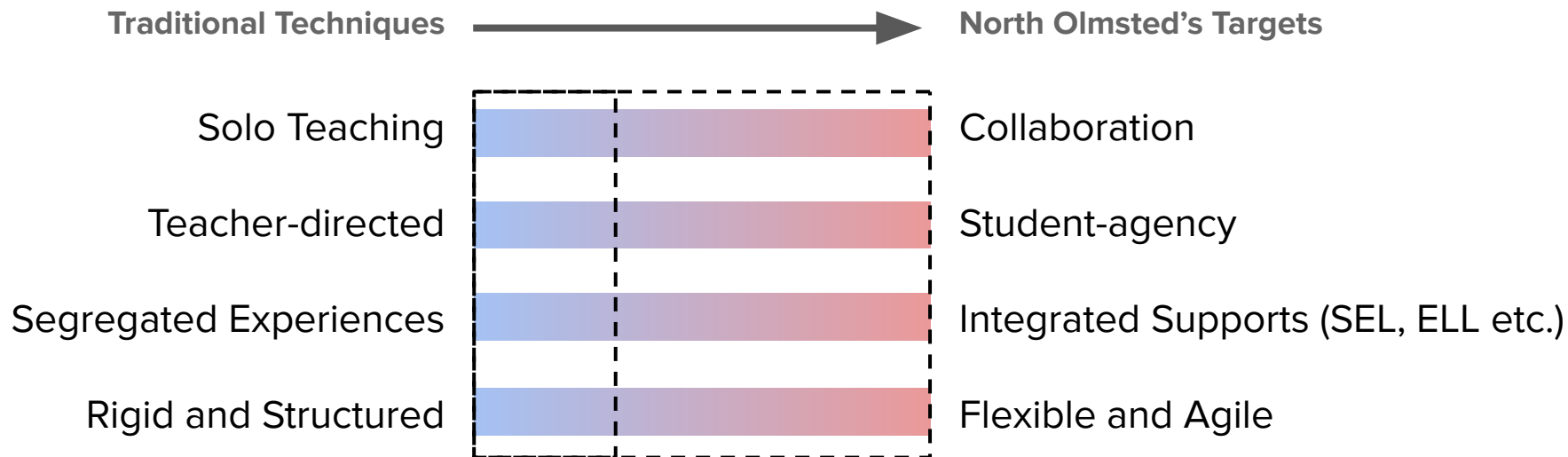
## Instructional Practices

- + Training and support for many student-centered strategies (project-based, student-led, inquiry, etc.)

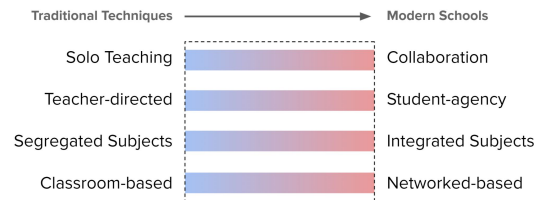
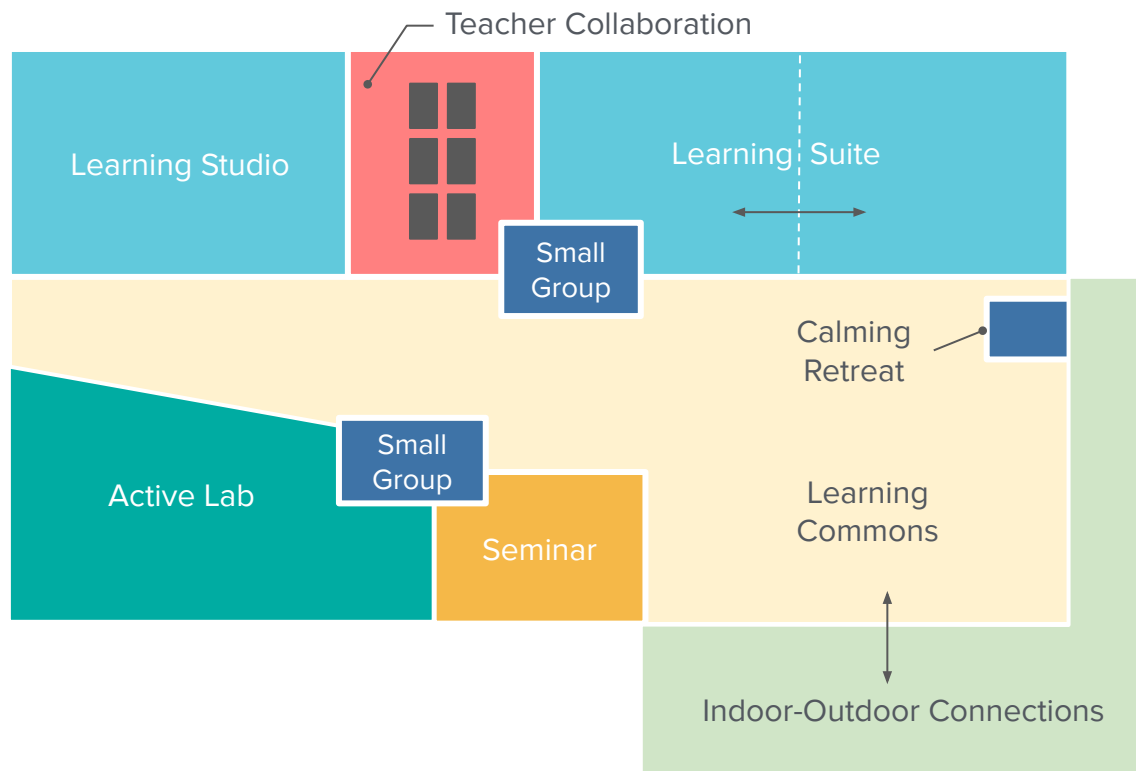


# Spectrum of Techniques

## Expand What's Possible



# Spectrum of Spaces



**By providing a variety of space we expand the potential of how a space can be used.**

What if a team of educators supporting a group of learners always included an SEL specialist?

What if Special Education was embedded in the community?

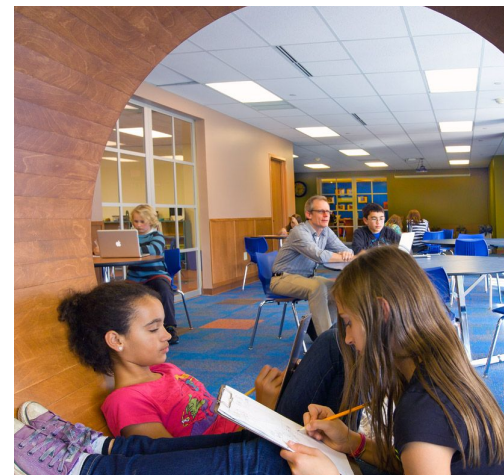
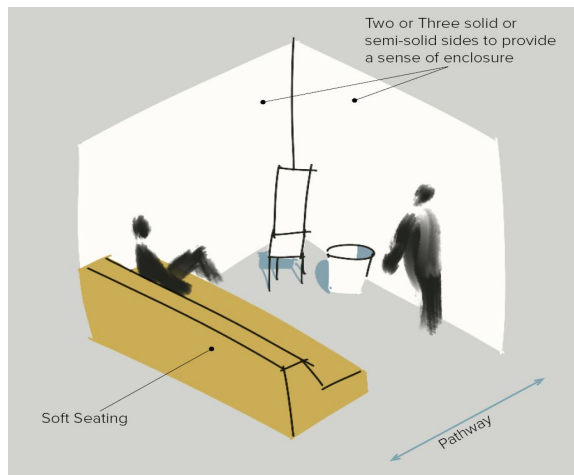
What if every group of classrooms had a shared library?



# What is a Design Pattern?

Design Patterns are simple sketches and annotations that get down to the essence of how a space works. These key ideas break down the complexity of school design as part of a system. Through the use of Patterns we can design and connect successful educational environments and experiences.

## Example Pattern: Cave Space



### Problem

Schools are usually boxes that don't provide opportunities for quiet reflection.



### Solution

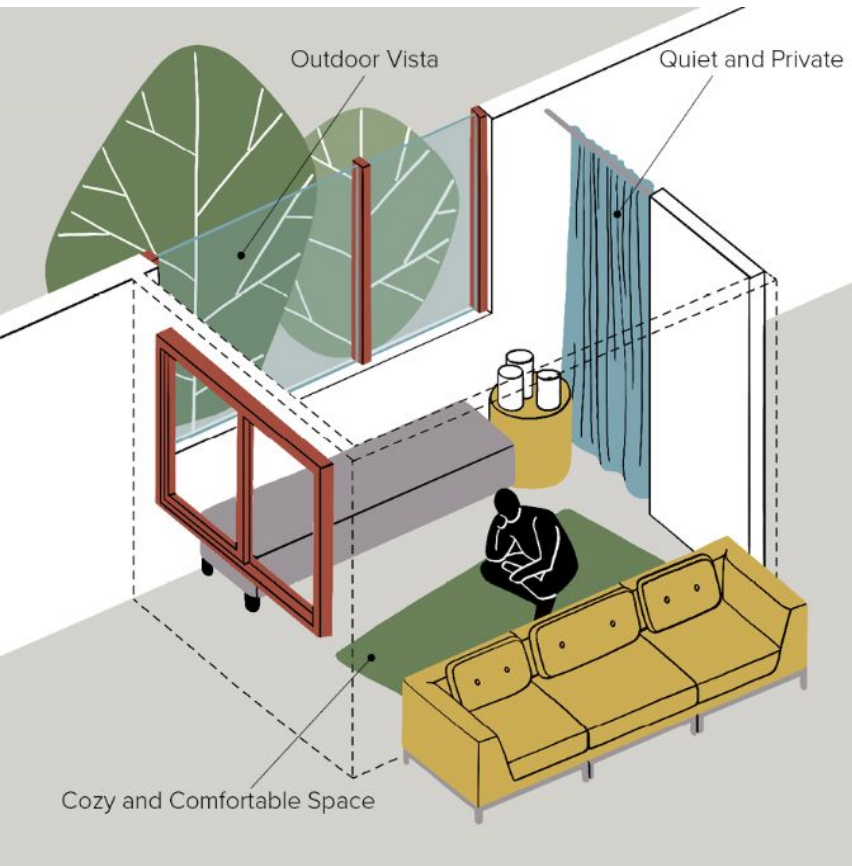
Create small, partially enclosed, cozy nooks with lower ceilings and soft light for individuals and small groups to gather and reflect.



# SEL + Relationships + Wellness Patterns

A person wearing a grey hoodie is writing on a notepad with a black pen. The desk is cluttered with various papers, sticky notes, and a smartphone. One prominent sticky note features the WolframAlpha logo and the text "How do you collaborate?". Another sticky note says "Life is a Journey". A spiral-bound notebook is open to a page with handwritten notes. In the foreground, a hand-drawn diagram titled "The Future OF Troy" is visible, with branches leading to sticky notes that say "Students and Teachers both need to be open to learning each other", "Newer teachers could be sharing their new ideas with veteran teachers", and "For a Passion". Other sticky notes include "We have a problem", "Speak from the heart", "Newer teachers could be sharing their new ideas with veteran teachers", "For a Passion", "Words are money to a speaker", and "Share".





# Calming Retreat

## Problem

Students need places to rest their mind and enjoy a brain break.

## Solution

Create spaces for self regulation. Vary the sizes and shapes of spaces students can use when they need to decompress or rest.

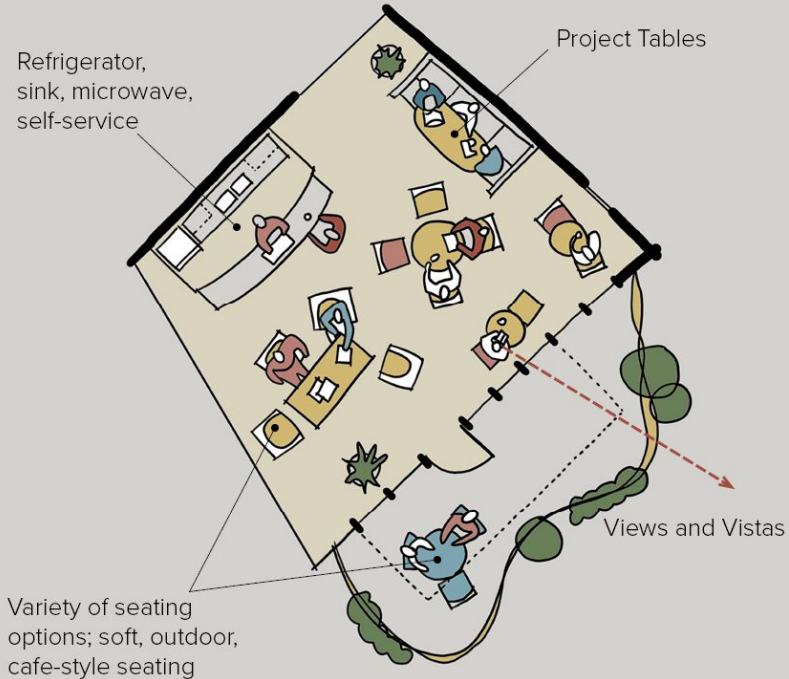
# Smaller Eating Areas

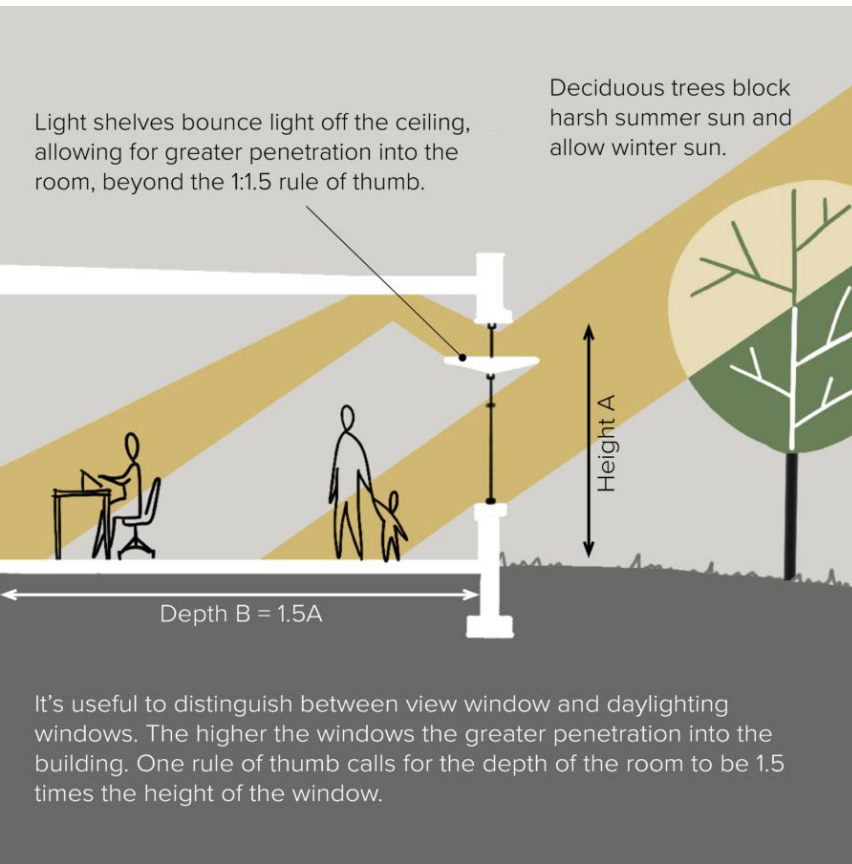
## Problem

School cafeterias are often loud, disruptive, and challenging places for many students to feel comfortable.

## Solution

Smaller scale eating areas with round tables help students build relationships and enjoy a lower-stress dining experience.





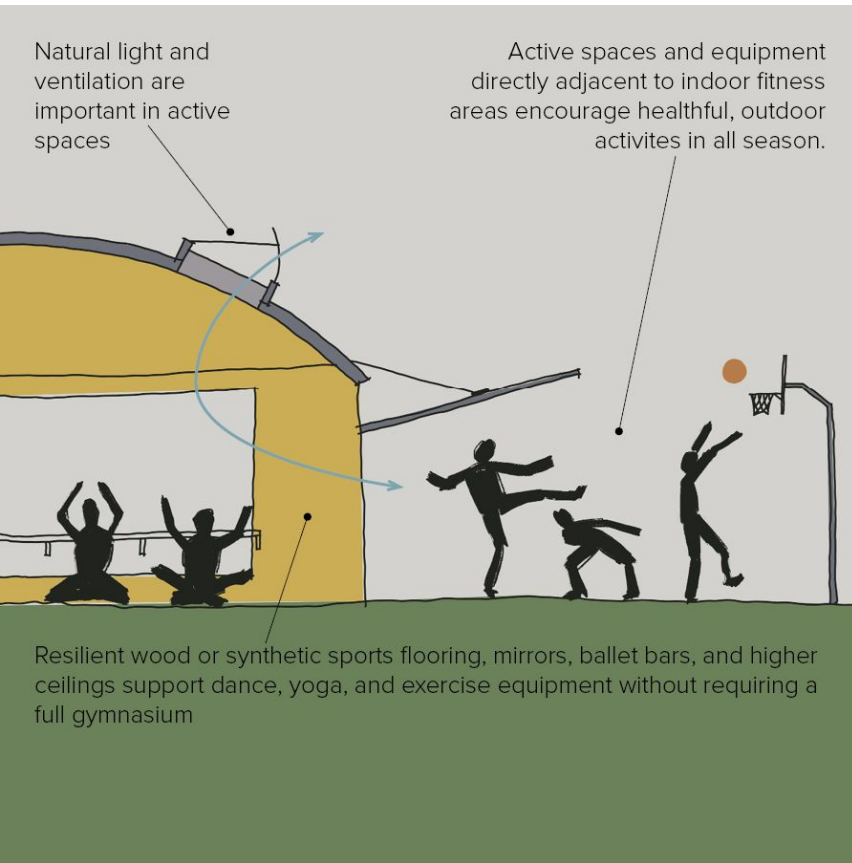
# Daylighting

## Problem

A wide range of daylighting and inconsistent window strategies negatively impact student health, well-being, and performance.

## Solution

An integrated, balanced daylighting plan including glare control, various shading options, and circadian lighting to mimic natural daylight patterns supports student well-being, learning, and building performance



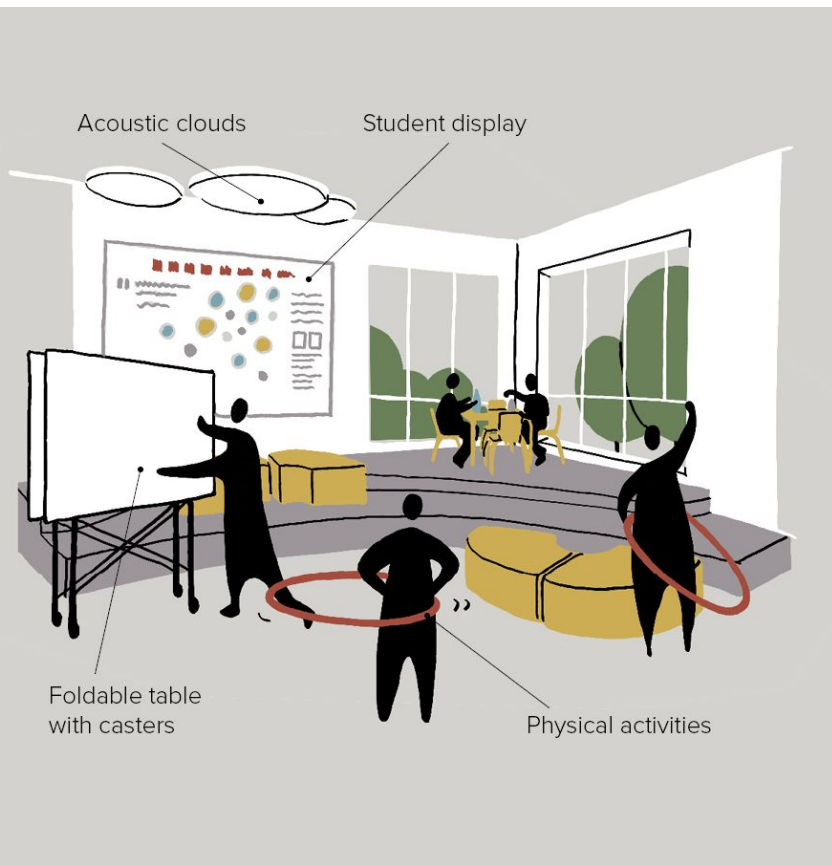
# Health, Fitness, & Wellness

## Problem

Health is paramount for living a fulfilling life. However, physical fitness is often relegated to a single class period.

## Solution

Instead of a narrowed focus on athletics, a holistic emphasis on health, fitness, and wellness that is integrated throughout one's daily experience is a way to promote lifelong healthy habits.



# Whole Body Learning

## Problem

Research has shown that movement and physical activity improves cognitive functioning and long-term retention of information; yet, most conventional classrooms limit movement.

## Solution

To accommodate whole-body learning practices, it's vital to create environments conducive to different types of movement and activity through good acoustics, varied materials, and different levels of privacy.

Privacy curtain

Semi-Private

Private

Public

A Gradient of Privacy for  
various engagements

# Layers of Privacy

## Problem

While bringing counseling and support services to the heart of the school is important for de-stigmatizing, it does create unique problems of privacy for sensitive engagement.

## Solution

Provide adjacent seminar rooms or offices to retreat to, or find discreet scheduling services to allow for private engagement with students.



# Agency / Flexibility Patterns



Flexible wall partitioning systems to create larger learning suites when desired

Transparent movable doors lead to Central Commons for breakout learning

Movable furnishing systems and adjustable height work surfaces

# Agile Spaces

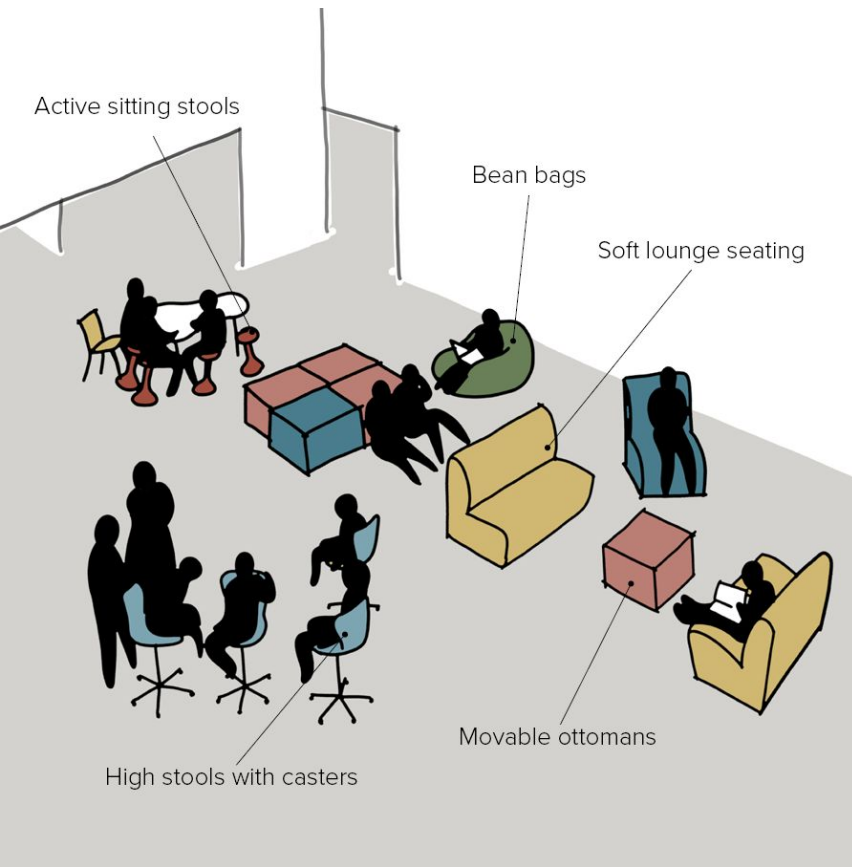
## Problem

Typical design approaches are often rigid, limiting functionality and ability to innovate.

## Solution

Create spaces that adapt to the context of the situation and the needs of the people who use them.





# Variable Seating

## Problem

Learning environments that only have standard desks and chairs limit students' choice, autonomy, and freedom of movement while also limiting the types of activities and learning experiences they are capable of accommodating.

## Solution

Having a variety of seating options increases student autonomy and contributes to an ergonomic learning environment, a factor that leads to productivity, health, and wellness.

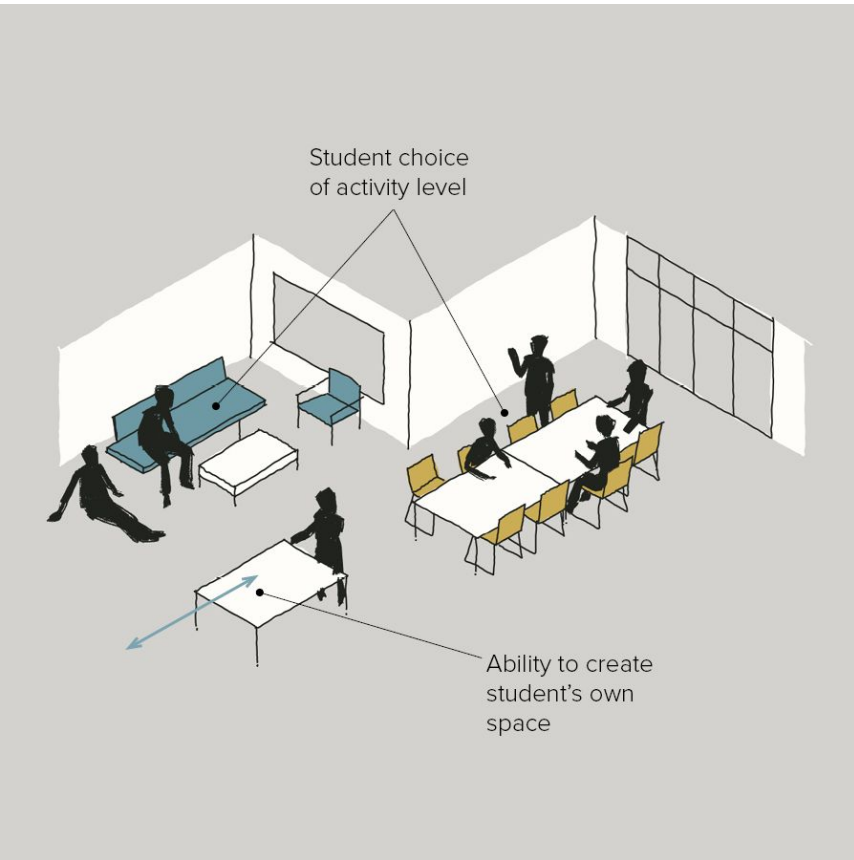
# Choice in Environment

## Problem

Autonomy plays a significant role in helping individuals thrive and yet students often lack control over how and where they learn.

## Solution

By creating partially-separated, visually-transparent learning environments with a variety of furniture, student can choose among a variety of learning environments.



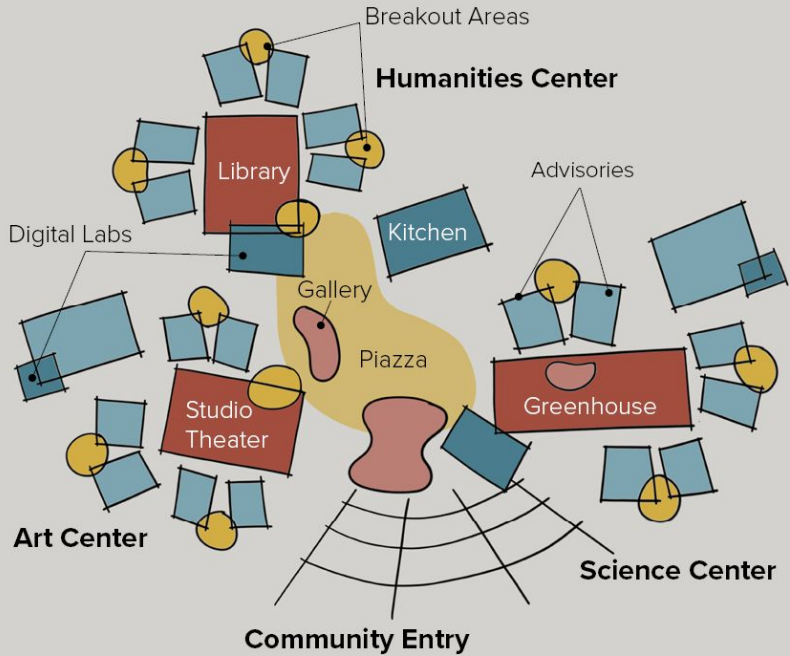
# Connected Campus

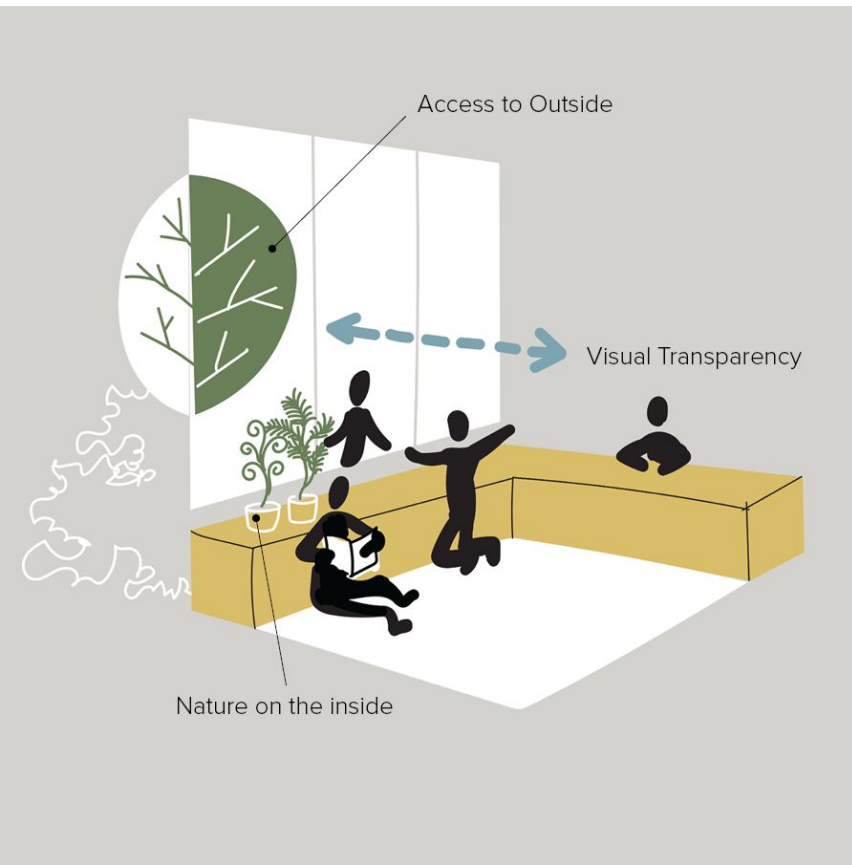
## Problem

Schools & campuses are often: disconnected, difficult to navigate, and institutional feeling in a way that hinders learning.

## Solution

Creative, innovative schools thoughtfully consider how to organize their entire campus to facilitate meaningful learning experiences and provide a sense of belonging.





# Indoor-Outdoor Connections

## Problem

It is the essence of being human to want to connect with nature, yet many schools are built like fortresses and limit access to outdoor areas and the natural world.

## Solution

Transparency, doorways, and indoor plants are some of the simple, safe, and effective ways to make meaningful connections with nature.



# Outdoor Classroom

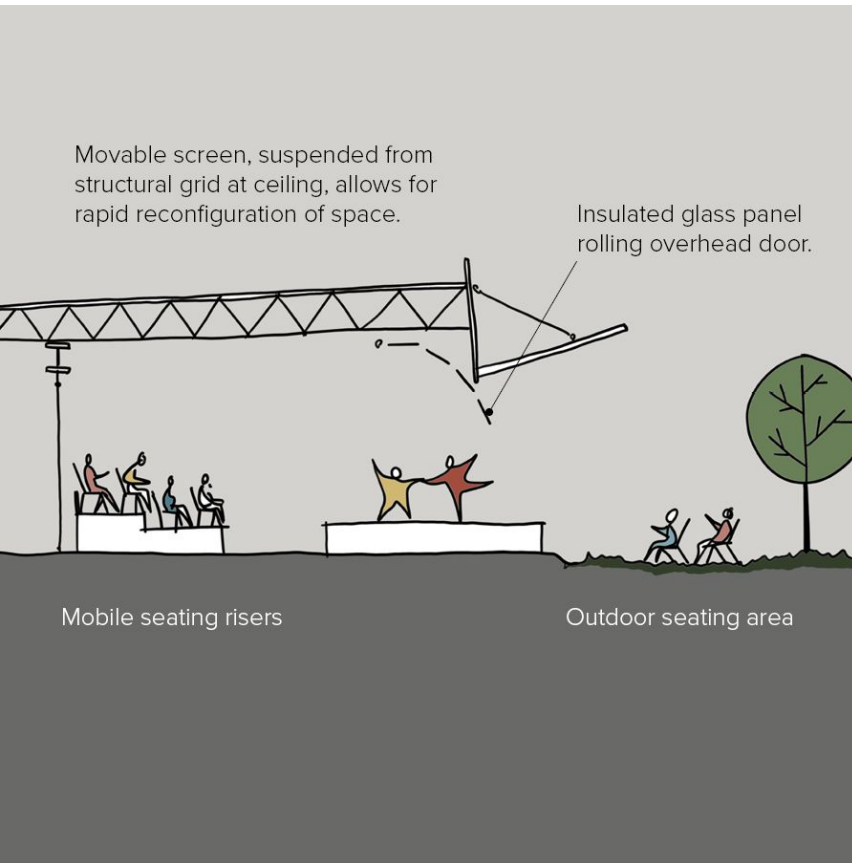
## Problem

In conventional schools, classrooms represent “inside-the-box” design

## Solution

The outdoor classroom can come in many forms, but the main idea is to serve as a catalyst for outdoor learning.





# Integrating the Arts & Performance

## Problem

The arts are critically important for developing the creativity and problem-solving skills that are of increasing importance in today's economy and yet they are often relegated to the fringes of curriculum.

## Solution

Given their educational relevance, it is beneficial to embed environments for creativity, the arts, and performance spaces throughout the school.

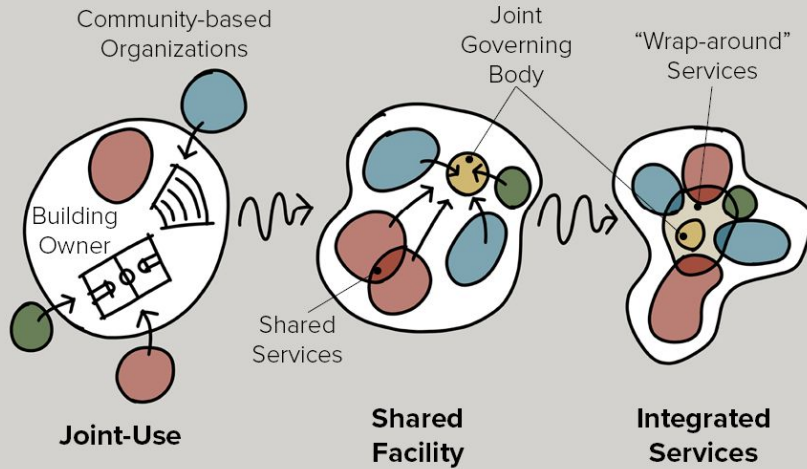
# Joint, Shared, & Integrated Use

## Problem

Trillions of dollars are invested in school construction each year yet there is a surprising lack of integration and shared use beyond conventional school activities.

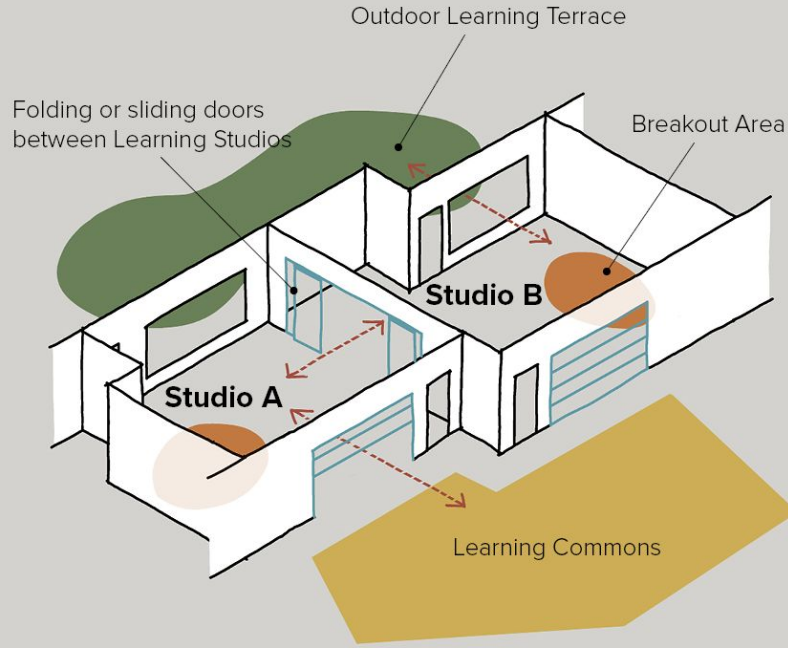
## Solution

Integrating other uses such as health services, a community rec center, or a recording studio not only makes the facility more of an asset to the entire community, but it also connects young people to more authentic learning opportunities.



# Instructional Practices + Collaboration Patterns

The background image is a blue-tinted photograph of a person's hands and arms working at a desk. The person is wearing a grey hoodie and is writing on a spiral-bound notepad with a black pen. The desk is cluttered with various items: a smartphone, several sheets of paper, and numerous sticky notes. One prominent sticky note features the WolframAlpha logo and the text "How do you collaborate?". Another sticky note has a QR code. There are also handwritten notes on the notepad and other papers, including one that says "The Future OF Troy" and another that says "Students and Teachers both need to be open to learning each other". The overall scene suggests a collaborative learning or instructional practice environment.



Each Learning Studio (21st Century version of classroom) has its own entry, breakout area, and outdoor connection, and may operate as a single studio or combined with the adjacent studio into a Learning Suite.

# Learning Suite

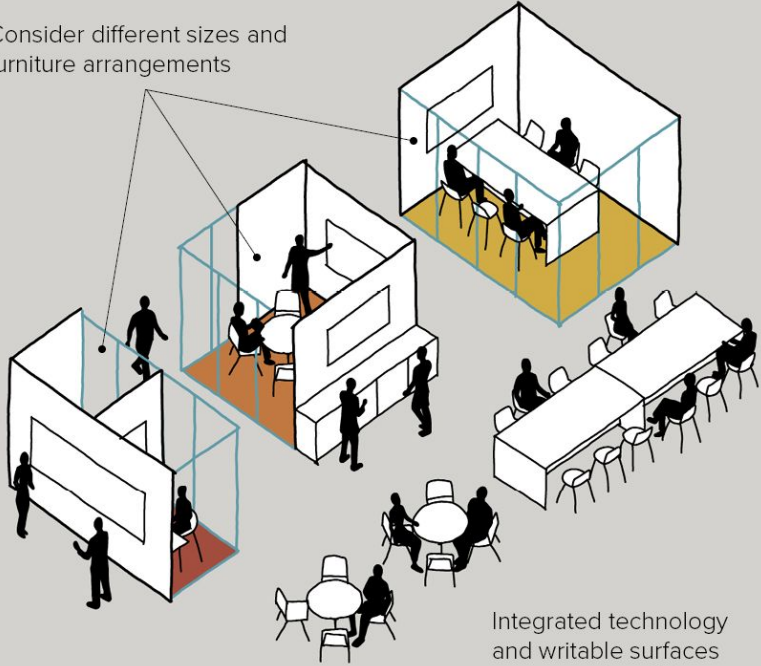
## Problem

Classrooms of the past are largely made for individual teacher-directed instruction.

## Solution

Create opportunities for teachers and students to share spaces and collaborate. This increases the quality and variety of teaching and learning opportunities

Consider different sizes and furniture arrangements



Integrated technology  
and writable surfaces  
compounds collaboration

# Small Group Room

## Problem

Not all learning suited to large classrooms designed to support 20-30 students doing the same thing at one time.

## Solution

Create accessible and transparent rooms distributed throughout the school to accommodate small groups.



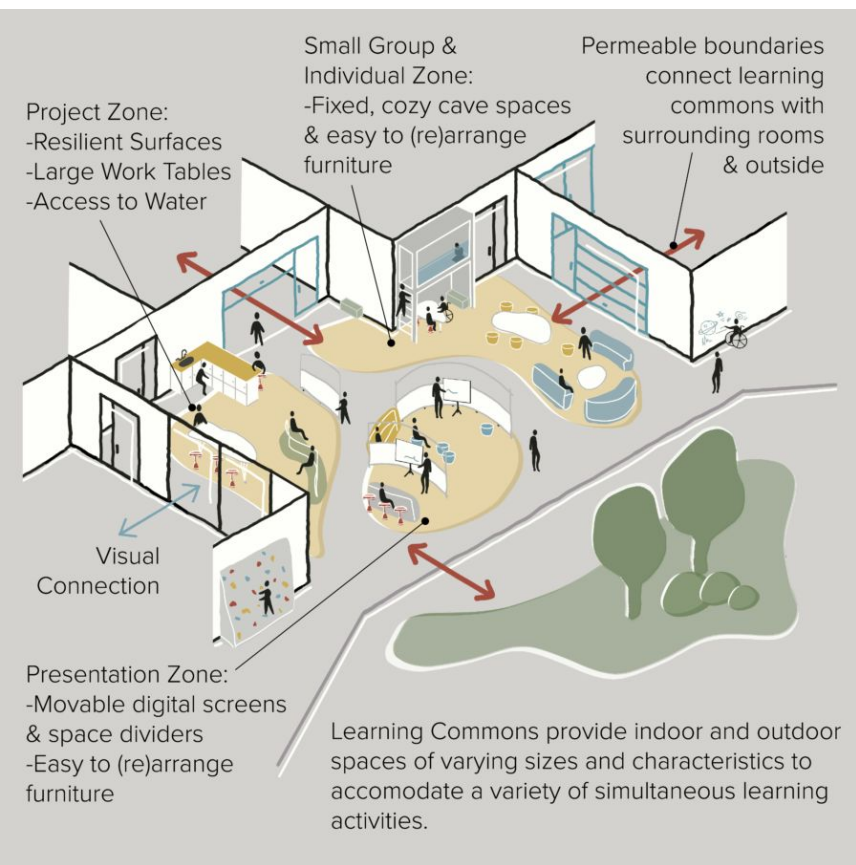
# Learning Commons

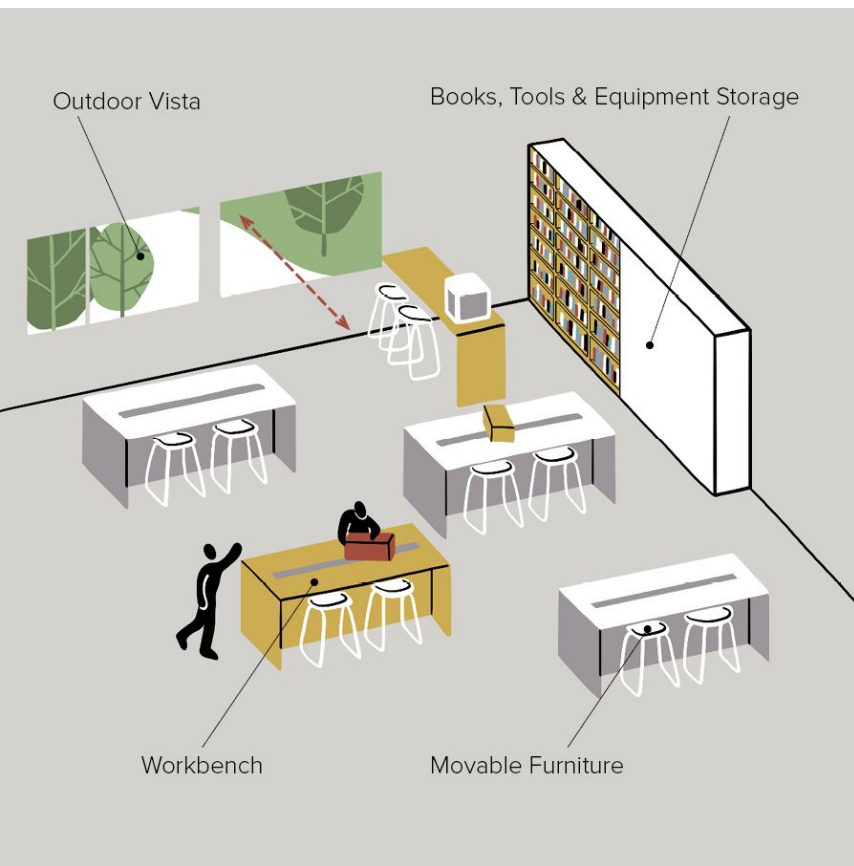
## Problem

The classroom model creates a barrier that inhibits teacher collaboration and authentic interdisciplinary learning.

## Solution

Learning Commons has support diverse learning experiences that connect people, foster wellness, and catalyze learner agency.





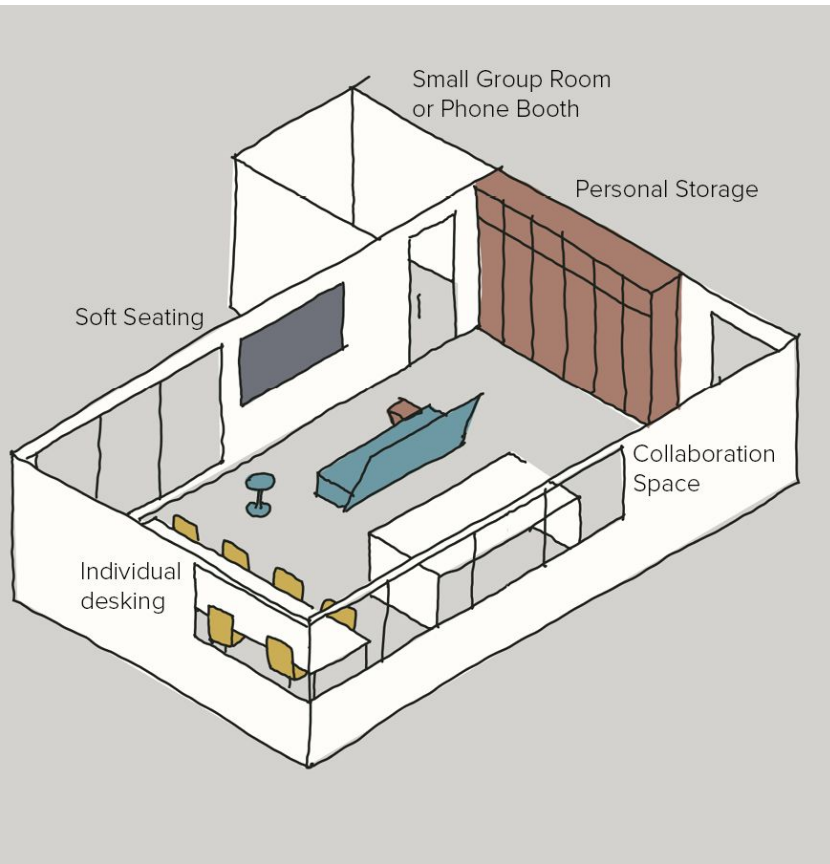
# STEAM Workshop

## Problem

Interdisciplinary, STE(A)M learning has the potential to nurture learners creativity, inventiveness, and problem-solving skills, but without spaces that allow for large, messy hands-on projects, it can be challenging to do well.

## Solution

Mastery Workshops are customized, hands-on spaces where students and educators can work side-by-side to create connections between learning experiences and learning demonstration.



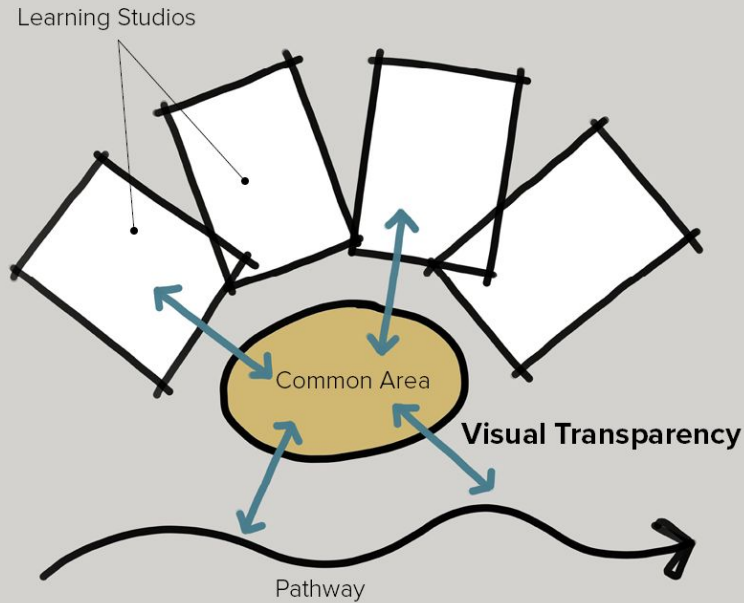
# Teacher Collaboration Room

## Problem

Shifting educational and pedagogical paradigms require increased collaboration among teachers; yet, there is often no space designed specifically for this purpose.

## Solution

A designated, welcoming space for teachers to work individually and in teams is critical for meaningful collaboration. It can be beneficial to embed this space in a learning community, connected to the learning commons.



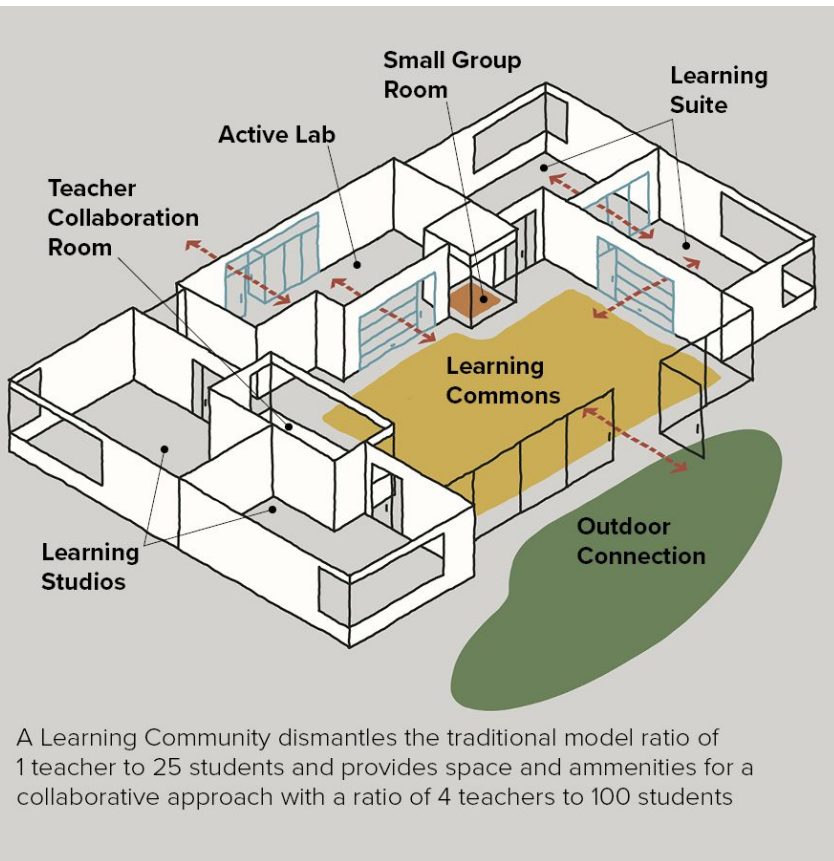
# Transparency

## Problem

Conventional schools are typically comprised of many single-use rooms that are visually and physically isolated from nearby spaces and limiting opportunities for connection and collaboration.

## Solution

Designing spaces that prioritize transparency, on the other hand, creates connected environments that showcase and celebrates learning, increases natural daylight, and promotes interdisciplinary collaboration.



# Learning Community

## Problem

Individual classrooms along a narrow hallway creates isolated silos of learning.

## Solution

A variety of spaces encourage collaboration, joy, and belonging while supporting many different learning activities and experiences.



# Community Connection Patterns





Branding as a unique element

Local Trees

Local artisans creating furniture or structural elements

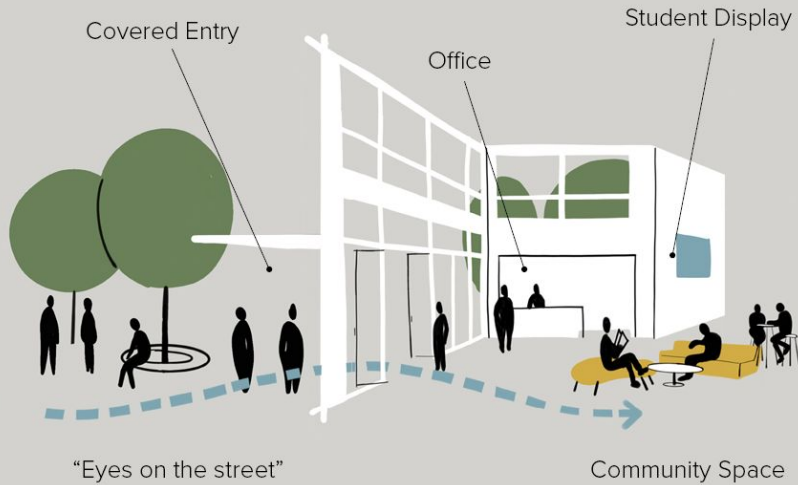
# Local Signature

## Problem

Cookie cutter schools feel institutional, often lacking warmth, beauty, and a sense of locality.

## Solution

Include elements of your school to embrace and celebrate the unique people, place, and culture of your community.



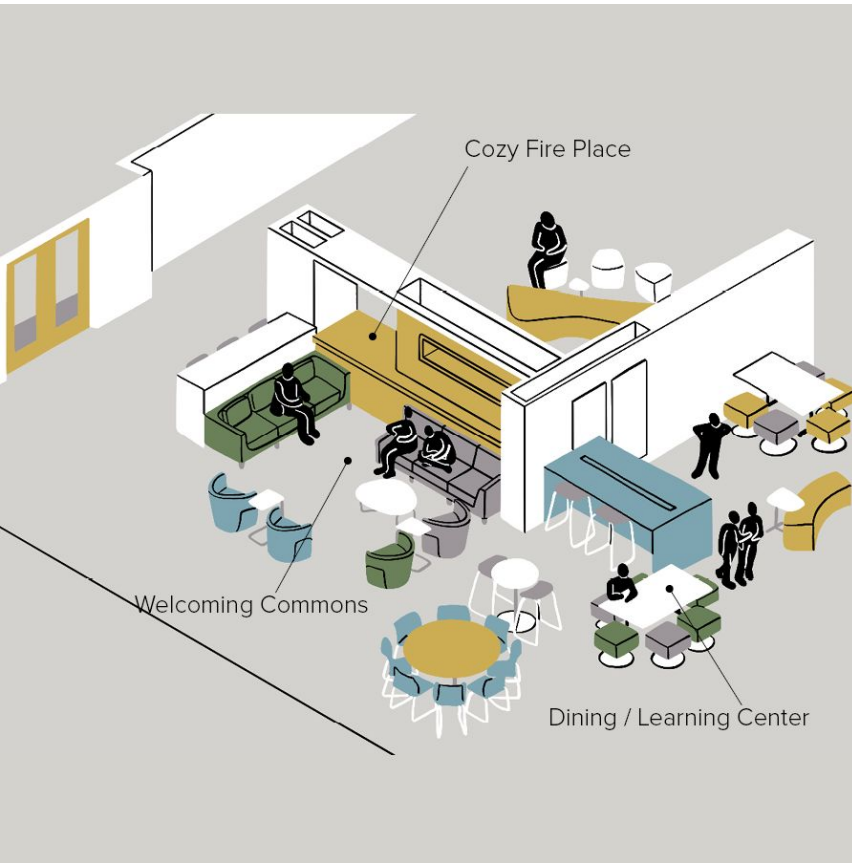
# Welcoming Entry

## Problem

In many schools a series of high security checkpoints make a visitor's first impression cold and disconnected.

## Solution

Invite families and visitors with covered entries, gathering spaces, access to people, and inviting features.



# The Family Room

## Problem

Schools don't provide space for family members to gather, connect, and experience school with their students.

## Solution

Create environments that invite family connections and parent involvement.

# Neighborhood as School



## Problem

In most conventional schools are disconnected from their surrounding context, missing opportunities to leverage local assets.

## Solution

By thinking of the entire neighborhood as part of the school, relationships with community organizations and local industries can be leveraged to reshape when, where, and how learning takes place.